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## Rutland County Council

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## Meeting:

Date and Time:
Venue:
RUTLAND, LE15 6HP

## Corporate support

 Officer to contact:
## CABINET

Tuesday, 16 January 2018 at 9.30 am
COUNCIL CHAMBER, CATMOSE, OAKHAM,

Natasha Taylor 01572720991
email: corporatesupport@rutland.gov.uk

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## AGENDA

## 1) APOLOGIES FOR ABSENCE

## 2) ANNOUNCEMENTS FROM THE CHAIRMAN AND/OR HEAD OF THE PAID SERVICE

3) DECLARATIONS OF INTEREST

In accordance with the Regulations, Members are required to declare any personal or prejudicial interests they may have and the nature of those interests in respect of items on this Agenda and/or indicate if Section 106 of the Local Government Finance Act 1992 applies to them.

## 4) RECORD OF DECISIONS

To confirm the Record of Decisions made at the meeting of the Cabinet held on 19 December 2017.

## 5) ITEMS RAISED BY SCRUTINY

To receive items raised by members of scrutiny which have been submitted to the Leader (copied to Chief Executive and Democratic Services Officer) by 4.30 pm on Friday 12 January 2018.

## REPORT OF THE DIRECTOR FOR RESOURCES

6) DRAFT BUDGET 2018/19 (KEY DECISION)

Report No. 7/2018
(Report to follow)
7) TREASURY MANAGEMENT STRATEGY (KEY DECISION)

Report No. 6/2018
(Report to follow)
8) COUNCIL TAX BASE AND NATIONAL NON DOMESTIC RATES FOR 2018/19
(KEY DECISION)
Report No. 1/2018
(Report to follow)

REPORT OF THE DIRECTOR FOR PLACES
9) SPEED LIMIT REVIEW
(KEY DECISION)
Report No. 144/2017
(Pages 5-16)
10) RUTLAND COUNTY MUSEUM COLLECTIONS POLICY AND DISPOSALS

Report No. 9/2018
(Pages 17-66)
11) ANY ITEMS OF URGENT BUSINESS

To receive items of urgent business which have previously been notified to the person presiding.
---oOo---

MEMBERS OF THE CABINET: Mr T Mathias Chairman
Mr G Brown
Mr R Foster
Mr O Hemsley
Mr A Walters
Mr D Wilby

## SCRUTINY COMMISSION:

Note: Scrutiny Members may attend Cabinet meetings but may only speak at the prior invitation of the person presiding at the meeting.

## ALL CHIEF OFFICERS <br> PUBLIC NOTICEBOARD AT CATMOSE CORPORATE SUPPORT TEAM

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# Agenda Item 9 

Report No: 144/2017
PUBLIC REPORT

## CABINET

## 16 January 2018

## SPEED LIMIT REVIEW

Report of the Director for Places (Environment, Planning \& Transport)

| Strategic Aim: | Safeguard the most vulnerable and support the health \& well-being needs <br> of our community |  |
| :--- | :--- | :--- | :--- |
| Key Decision: Yes | Forward Plan Reference: FP/1231015/03 |  |
| Cabinet Member(s) <br> Responsible: | Mr T Mathias, Leader, Portfolio Holder for Finance and <br> Places (Highways, Transport and Market Towns) |  |
| Contact Officer(s): | Dave Brown, Director for Places <br> (Environment, Planning \& Transport) | 01572 758461 <br> dbrown@rutland.gov.uk |
|  | Neil Tomlinson, Senior Highways <br> Manager | 01572 758342 <br> ntomlinson@rutland.gov.uk |
| Ward Councillors | Not applicable |  |

## DECISION RECOMMENDATIONS

1. That subject to funding by the Parish Councils Cabinet approve:
a) That the speed limit be reduced from 30 mph to 20 mph at Harrier Close, Cottesmore, as shown on Drawing SLR-06.
b) That the speed limit be reduced from 60 mph to 40 mph on the A606, Stamford Road/Bunkers Hill, Empingham, as shown on Drawing SLR-09.
c) That the speed limit be reduced from 60 mph to 40 mph on the A606, Stamford Road, as shown on Drawing SLR-10.
2. That the consideration of any objections to the statutory consultation notices for the traffic regulation orders (TROs) be delegated to the Director for Places (Environment, Planning and Transport) in consultation with the Ward Members and Portfolio Holder for Finance and Places (Highways, Transport and Market Towns) along with the authority to modify the proposed TROs.
3. That Cabinet note the commencement of the statutory consultation process for the TROs for a weight restriction and 20 mph speed limit for Oakham Town Centre as shown on Drawings SLR-04 and SLR-08.

## 1 PURPOSE OF THE REPORT

1.1 To consider proposals to change speed limits.

## 2 BACKGROUND AND MAIN CONSIDERATIONS

2.1 The Department of Transport (DfT) publishes guidance which local authorities should take into consideration when setting local speed limits (DfT Circular $01 / 2013$ ). This sets out the circumstances in which particular speed limits should be applied in urban and rural locations.

## 3 KEY POINTS FROM DFT CIRCULAR 01/2013

3.1 Local Authorities are responsible for determining speed limits on the local road network. However, it is important that councils and police forces work closely together in determining, or considering, any changes to speed limits.
3.2 The full range of speed management measures should be considered before a new speed limit is introduced. The underlying aim should be to achieve a 'safe' distribution of speeds. The key factors that should be taken into account in any decisions on local speed limits are:

- history of collisions;
- road geometry and engineering;
- road function;
- composition of road users (including existing and potential levels of vulnerable road users);
- existing traffic speeds; and
- road environment.
3.3 While these factors need to be considered for all road types, they may be weighted differently in urban or rural areas. The impact on community and environmental outcomes should also be considered.
3.4 The minimum length of a speed limit should generally be not less than 600 metres to avoid too many changes of speed limit along the route.
3.5 Speed limits should not be used to attempt to solve the problem of isolated hazards, such as a single road junction or reduced forward visibility, e.g. at a bend.
3.6 The speed limits on all ' $A$ ' and ' $B$ ' class roads were reviewed in 2008 and 2009. Since 2009 annual reviews have been carried out to consider any requests for changes.
3.7 The requested changes are listed in Appendix A with a recommendation against each. Those recommended for approval are shown on the attached drawings in Appendix B.


## 4 CONSULTATION

4.1 Consultation has been carried out with Ward Members, Leicestershire Constabulary, Parish and Town Councils. The results are shown in Appendix A. The Police have objected to most changes which do not comply with DfT guidance. Statutory consultation will be required before the restrictions can be implemented.
4.2 A weight restriction and 20 mph speed limit form part of the proposals for the Oakham Town Centre improvement scheme. Approval of these will be considered as part of the overall scheme approval process, however Cabinet are asked to note the commencement of the statutory consultation process. The proposed weight restriction will not prevent access for loading and unloading.

## 5 FINANCIAL

5.1 The cost of the recommended speed limit changes (including signs, legal orders and advertising) will be about $£ 4,500$.
5.2 It is proposed that changes are only made where Parish Councils agree to meet the cost, unless the change is being implemented due to road safety concerns following accident investigations.

6 LEGAL AND GOVERNANCE CONSIDERATIONS
6.1 Local Authorities are responsible for determining speed limits on the local road network; however, the police are responsible for enforcement.

7 EQUALITY IMPACT ASSESSMENT
7.1 Equality impact assessment screening has been carried out. No issues were identified and a full equality impact assessment is not required.

## 8 COMMUNITY SAFETY IMPLICATIONS

Speed limit changes are usually requested as a result of perceived road safety issues rather than recorded accidents. However, it is recognised that local communities may be aware of minor accidents and near misses that do not appear in the police statistics.

## 9 HEALTH AND WELLBEING IMPLICATIONS

9.1 Reduced speed limits could encourage more pedestrians and cyclists to use some rural roads, which would have associated health benefits

## 10 CONCLUSION AND SUMMARY OF REASONS FOR THE RECOMMENDATIONS

10.1 Requests for changes to speed limits have been assessed in line with DfT guidance and consultation has been carried out. The recommended changes are generally those that meet DfT guidance and have the support of the Parish Council, Ward Members and the Police.

11 BACKGROUND PAPERS
11.1 There are no background papers

12 APPENDICES
12.1 Appendix A - Overview of Speed Limit Change requests
12.2 Appendix B - Scheme Specific Drawings

## A Large Print or Braille Version of this Report is available upon request - Contact 01572722577.

Appendix A-Requested Changes

| Ref | Location |  | Drawing <br> No | Limit |  | Mean Speed | Description | Ward <br> Member <br> Support$\|$ | Police Support | Recommended | Comments | $\left\|\begin{array}{c} \text { Est Build } \\ \text { Cost } \\ \text { (£000) } \end{array}\right\|$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Village | Road |  | Existing | Requested |  |  |  |  |  |  |  |
| 01 | Burley on the Hill | Cottesmore Road |  | 50 | 40 | 48 | Request to reduce speed to 40 mph along Cottesmore Road | Yes | Yes | No | There is little frontage development along this road. Compliance with a reduced speed limit is likely to be poor and result in request for further measures to reduce speeds. | 1 |
| $\begin{gathered} 02 \\ \text { and } \\ 03 \end{gathered}$ | Oakham | Welland <br> Way and Brooke Road |  | 30 | 20 | 20 | Combined SLR02 and SLR03 |  | Traffic Calming Required | No, subject to further consultation | Change the whole of the Rivers Estate to a 20 mph limit. Speed Survey on Welland way showed average speed of 23 mph and an 85th Percentile of 29 mph . Trent Road showed an average speed of 16 mph and an 85 th Percentile of 19 mph . Traffic calming will be required on this scheme which may increase costs and will be subject to the Capital scheme approval process. Further meetings required with all stakeholders to determining need and funding. | 10 |
| 05 | Braunston | Knossin-gton Rd/ Oakham Rd |  | 60 | 40 | 38 | 40mph buffer zones | Yes | No | No | Both ends of the village already benefit from natural traffic calming features and the west end now benefits from a chicane. The proposal is also not in line with the DFT guidance and should therefore be refused |  |
| 06 | Cottesmore | Harrier Close | SLR-06 | 30 | N/A | 16 | Request for Home Zone signage | Yes | Yes | Yes | Approve 20 mph zone in vicinity of site. Will need to double check measurements between each speed bump. 20 mph zones require there to be traffic calming or signage or roundel at 50 m intervals throughout the zone. Home Zone request revised following consultation with Parish and residents | 1 |
| 07 | Langham | Burley Road |  | 60 | 40 | 38 | Request for 40 mph between Langham and the level crossing | Yes | Yes | No | There is very little frontage development along this road. | 1 |
| 08 | Oakham | Town <br> Centre/ <br> Various | SLR-08 | 30 | 20 |  | 20 mph limit for High Street, from Mill Street/Burley Road Roundabout to New Street \& Church Street to Northgate | Yes | Traffic Calming Required | To be considered as part of the scheme approval process | To be considered as part of scheme approval process. Statutory consulttion to comence. | 3 |
| 09 | Empingham | Bunkers Hill | SLR-09 | 40 | 30 | 33 | Add 40 mph buffer zone past one-way turn to normanton (previously deferred) | Yes | Yes | Yes | Approval and in line with Table 1 of the DFT guidance following consultation with Ward Members and Parish | 2 |
| 10 | Stamford | $\begin{array}{\|c\|} \hline \text { A606 } \\ \text { Junction with } \\ \text { A1 } \\ \hline \end{array}$ | SLR-10 | 60 | 40 | 40 | 40mph buffer zone 450 m westerly from the existing 30 mph speed limit | Yes | Yes | Yes | Approval, however the exact limits of the proposed change will need to be agreed with Highways England, as to where signs can be placed. We are currently in Consultation with Highway England and will continue to work closely with them if this does go forward | 1.5 |




IT Services
Rutland County Council

## Speed Limit Review

## SLR06 Harrier Close, Cottesmore

Home Zone Signage





IT Services
Rutland County Council
Catmose House
Catmos Street
Oakham
Rutland
LE15 6HP
telephone: 01572722577
fax: 01572758307
email: snn@rutland.gov.uk

## Speed Limit Review

40mph buffer zone 450m westerly from the existing 30 mph speed limit

## SLR-10



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## CABINET

16 January 2018

## RUTLAND COUNTY MUSEUM COLLECTIONS POLICY AND DISPOSALS

## Report of the Chief Executive

| Strategic Aim: | Reaching our Full Potential |  |
| :--- | :--- | :--- |
| Key Decision: No | Forward Plan Reference: FP/101117 |  |
| Cabinet Member(s) <br> Responsible: | Mr G Brown, Portfolio Holder for Sport \& Recreation, <br> Culture and the Environment |  |
| Contact Officer(s): |  <br> Registration | 01572 758435 <br> rclayton@rutland.gov.uk |
| Ward Councillors | All |  |


| DECISION RECOMMENDATIONS |
| :--- |
| That Cabinet: |
| 1) Approves the disposal of the surplus artefacts identified in Appendix A, presently |
| held by Rutland County Museum, in accordance with the existing Museum |
| Collections Development Policy |
| 2) Approves the revised Museum Collections Development Policy 2018 (Appendix B), |
| noting that any future proposals for disposal will also require a separate report and |
| authorisation by Cabinet. |

## 1 PURPOSE OF THE REPORT

1.1 This paper presents for Cabinet approval a list of artefacts from the Rutland County Museum collections for disposal. The artefacts have been identified by the Museum Collections Manager as not being of value in promoting and preserving the heritage and traditions of the County, and whose continuing preservation does not represent effective use of resources allocated to protect the heritage of the County. The Museum Collections Development Policy requires the Governing Body to authorise disposals.
1.2 This paper also presents a revised Museum Collections Development Policy, which covers priorities for future museum acquisitions, disposals and ethical collections issues (such as not collecting items resulting from spoliation).

2 BACKGROUND AND MAIN CONSIDERATIONS
2.1 Rutland County Museum is an Accredited Museum, under the national scheme operated by Arts Council England. The Museum holds objects in line with its Collections Development Policy, most recently approved by Cabinet on $4^{\text {th }}$ November 2014 (Report No. 244/2014).
2.2 Over its almost 50 years of operation, a significant number of items have been deposited with the Museum which either duplicate, or do not add value to the collections, particularly items which have no known connection with the history of the County.
2.3 The Museum presently holds around 13,000 artefacts, of which only around 1,000 are currently able to be displayed. Some of the duplicate or non-Rutland items take up significant floor space, and do not reflect the broad range of the collections covering many historical periods in the history of Rutland.
2.4 In line with the existing policy, 137 items have been identified for disposal from the Museum collections. These items are listed in full at Appendix A, which gives details of their provenance (where known) and the reason for their being selected for disposal. It is the advice of the Museum Collections Manager that these artefacts should be disposed of, to enable more focus to be placed on items that are of importance to the local area.
2.5 Disposal of these objects will enable the Museum premises to be used more effectively, allowing better promotion of the heritage and traditions of Rutland, and securing in the longer term the collections which the Museum holds for the residents of Rutland.
2.6 The Collections Manager (following the Collections Development Policy and best practice) proposes to offer the objects in the first instance to other accredited heritage sites as additions to their collections, and if there is no interest may dispose of the items either by sale, auction or donation to other bodies / individuals (including the original owner of the object if known). Priority will be given to keeping the object in the public domain. If items cannot be disposed of in other ways, as a final option items may be dismantled and disposed of in an environmentally friendly manner.
2.7 Some of the items were transferred to the Museum as part of the original
acquisition of the Bolton Collection from Casterton Secondary Modern School.

This was at a time when formal acquisitions policies did not exist. As such the original ownership of some of these items is not known. The listing also includes a number of items which have not been added to the Museum's accessions register, as records of their deposit cannot be identified. In light of this, it is suggested that all decisions are taken openly, to publicise the disposal through local press in a positive manner, and look into any case of claimed ownership by an individual with a view to returning to them if necessary.
2.8 Museum Policies require periodic review, and the revised Collections Development Policy 2018 (attached at Appendix B) has been drafted using Arts Council England best practice guidelines. Elements indicated in bold are taken directly from the guidance published at
http://www.artscouncil.org.uk/accreditation-scheme/support-and-
advice\#section-2. The most significant change from the 2014 policy is the inclusion of large farm and agricultural equipment as a priority collection for consideration for alternative display or rationalisation in the future.
2.9 This does not mean that all of the farming equipment will be disposed of, but it will be possible to explore new ways of displaying the equipment, potentially at an alternative site with other partners. With large agricultural heritage items identified in this way, an extensive process of review will be undertaken. Some items may, in due course, be identified for disposal, but any such proposal will be subject to a formal report to Cabinet and consultation, as is the case with the artefacts identified in Appendix A.
2.10 This process could release a significant proportion of the Museum floor-space for alternative uses. A period of time would be required to identify alternative settings, and to work with partners to relocate the items.

## 3 CONSULTATION

3.1 The Friends of Rutland County Museum and Oakham Castle, and the Rutland Local History and Records Society, have both been informed of the proposals included in this report, and have received advance copies of both the list of items proposed for disposal, and the revised policy.

## 4 ALTERNATIVE OPTIONS

4.1 Periodic disposal of items from Museum collections which do not meet with agreed collecting policies is a necessary requirement to ensure that Museums are not burdened with artefacts which do not meet the purposes for which the museum exists. To protect the collections from being dispersed or damaged, the Museum abides by the Collections Development Policy, which requires the Governing Body to consider and authorise disposals.

## 5 FINANCIAL IMPLICATIONS

5.1 Any artefacts identified for disposal which are not found new homes with other public bodies may generate a small revenue income, realised through their sale. In line with the Collections Development Policy, the funds should be earmarked to undertake improvements to the remaining collections. The costs of undertaking the disposals are largely staff time only, any organisations acquiring items will be required to fund transportation and insurance costs themselves.
5.2 Amending the Collections Development Policy has no direct financial implications, although it does confirm the ethical way in which artefacts may be disposed of from the collections, which can result in the receipt of funding through sale.

6 LEGAL AND GOVERNANCE CONSIDERATIONS
6.1 This report proposes disposals in line with current Museum Policy, and the revised Policy is in accordance with Arts Council England best practice museum guidelines (elements indicated in bold type in Appendix B). Cabinet, as the Governing Body of the Museum, is authorised to approve of disposals from the Museum collection.
6.2 There are occasional controversies that arise as a result of Museums attempting to sell significant objects from their collections to raise funds or mitigate cuts. Such sales are regarded as unethical, and have resulted in those Museums losing their Accreditation Status. This means they cannot apply for many streams of funding (including Heritage Lottery Fund grants) and are not able to receive loans or support from other Museums. The revised policy would not enable such financially motivated disposals.
6.3 There are no governance implications arising from the report.

## 7 EQUALITY IMPACT ASSESSMENT

7.1 An Equality Impact Assessment Screening Form has been completed; no significant impacts have been identified.

## 8 COMMUNITY SAFETY IMPLICATIONS

8.1 No community safety implications have been identified.

9 HEALTH AND WELLBEING IMPLICATIONS
9.1 No health and wellbeing implications have been identified.

## 10 ORGANISATIONAL IMPLICATIONS

10.1 Environmental implications: If no suitable locations can be found for the artefacts proposed for disposal, through gift, loan or sale, then the items may be destroyed in an environmentally friendly manner.

## 11 CONCLUSION AND SUMMARY OF REASONS FOR THE RECOMMENDATIONS

11.1 Cabinet is recommended to approve the disposal of the Museum artefacts identified in Appendix A, and to approve the revised Collections Development Policy attached as Appendix B.
11.2 Approval for following the steps as outlined in the policy will help to ensure that Rutland County Museum is able to retain its status as an Accredited Museum, which is a quality standard for the service.
11.3 Disposal of items not required as part of the collection will enable the Council to review the best use of the Museum footprint in the future, in line with the corporate
strategy of rationalising the spaces occupied by the Council.
11.4 Any future proposals for disposal of artefacts will be presented to Cabinet for consideration, following review and consultation.

12 BACKGROUND PAPERS
12.1 There are no additional background papers to the report.

13 APPENDICES
13.1 Appendix A - Museum Artefacts Proposed for Disposal
13.2 Appendix B - Museum Collections Development Policy 2018

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| Record number | Object name | Brief Description | How acquired | Measurement 1 | Measurement 2 | Measurement 3 | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { OAKRM: } \\ & 1968.136 \end{aligned}$ | churn | A butter churn. Triangular barrel mounted on steel axles to trunnions bolted to top of simple trestle framework. | gift | barrel length 486 mm | barrel diameter 437 mm - 450 mm | stand length 660 mm | Bringhurst Leicestershire England | consider disposal association is Bringhurst and Great Easton - both in Leicestershire | PH, dairy 21.7.2016 |  |
| OAKRM : <br> 1968.148.1 | measure | A 1 pint measure. Shaped as coffee mug in turned and carved wood. 19th Century in date. | gift | overall volume 1pint 568mls |  |  | Melton Mowbray Leicestershire England | consider disposal no Rutland association | $\begin{aligned} & \text { MHS, F, 13, } \\ & \text { B, 1, B7 } \\ & 16.11 .2017 \end{aligned}$ |  |
| $\begin{aligned} & \text { OAKRM: } \\ & \text { 1968.148.2 } \\ & \text { N } \end{aligned}$ | measure | A half pint measure. Shaped as coffee mug in turned and carved wood | gift | overall volume 1/2pint 284mls |  |  | Melton Mowbray Leicestershire England | consider disposal no Rutland association | $\begin{aligned} & \text { MHS, F, 13, } \\ & \text { B, 1, B7 } \\ & 16.11 .2017 \end{aligned}$ |  |
| OAKRM : <br> 1968.154 | plough | A simple wood beam/iron plough similar to Ransomes/Hornsbys. Manufactured by Cooke and Sons of Lincoln. | gift | overall length 1340mm apporx | at handle width 695mm | overall height 860mm |  | consider disposal association unknown | courtyard 27.8.2014 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1968.156 \end{aligned}$ | plough | A a simple type of wood/ steel forging plough for single horse use. Manufactured by Hornsby R and Sons of Grantham, Lincolnshire. Mid to late 19th century in date. | gift | overall length 3305mm | overall width 660mm |  |  | consider disposal similar item in collection. However, type of award winning Rutland Plough designed by Richard Westbrook Baker from Langham | courtyard 27.8.2014 |  |



| Record number | Object name | Brief Description | How acquired | Measurement 1 | Measurement 2 | Measurement 3 | Association | Consider Disposal | Object location current | mage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OAKRM : 1969.137 | pouch | A simple tongue shaped shot flask with brass fittings- tube measure w. spring lever to cap; ring to base; filling cap in lower tube T junction. Maker mark stamped on nozzle 'SYKES PATENT' | gift | overall length 225 mm | overall width 95 mm |  | unknown | consider disposal unknown association | MH, B, CASE 13 5.10.2016 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.138 \end{aligned}$ | pouch | A simple discus shaped shot flask with steel fittingstube measure w. spring lever to cap,. Pouch made with leather. | gift | overall length\&width(max) 165mm,113mm |  |  | unknown | consider disposal association unknown | MH, B, CASE 13 <br> 5.10.2016 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.139 \\ & N \\ & \hline \end{aligned}$ | flask | A power flask shaped as rounded lozenge. Flask made with copper with brass nozzle fitments. A spring lever to cap; ornate impressed design and space for monogram/name | gift | overall length 207 mm | overall width 95 mm |  | unknown | consider disposal association unknown | MH, B, <br> CASE 13 <br> 5.10.2016 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.172 \end{aligned}$ | plough | A 19th Century breast plough. Shaped as very large arrow with T-handle (iron braces), square point | gift | overall length 1895 mm | handle width 189 mm |  | Ely Cambridgeshire England | consider disposal No Rutland association | $\begin{aligned} & \text { courtyard } \\ & 24.3 .2010 \end{aligned}$ |  |
| OAKRM : $1969.186 .1$ | beaker | truncated cone shape; made from blocked end of cow horn | gift |  |  |  | unknown | consider disposal association unknown | MH, B, CASE 8 26.1.2007 |  |


| Record number | Object name | Brief Description | How acquired | Measurement 1 | $\begin{aligned} & \text { Measurement } \\ & 2 \end{aligned}$ | $\begin{aligned} & \text { Measurement } \\ & 3 \end{aligned}$ | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OAKRM : <br> 1969.186.6 | beaker | A drinking beaker with truncated cone shape. Middle to late 19th Century in date and made from blocked end of cow etc horn | gift | overall height 92 mm | overall diameter <br> 64mm-51mm |  | [Rutland] | consider disposal no Rutland association. one of a number of duplicate items | MH, B, CASE 8 26.1.2007 |  |
| OAKRM : <br> 1969.186.8 | beaker | A drinking beaker made from horn. Middle to late 19th Century in date. Association unknown | gift | at top diameter 60 mm | at base diameter 45 mm | overall height 100 mm | [Rutland] | consider disposal association unknown | MH, kitchen |  |
| $\begin{aligned} & \text { NAKRM: } \\ & 1969.189 \end{aligned}$ | measure | A dry measure. Bentwood cylinder with steel rims and cross brace (base). Clenched pins |  | overall diameter 310 mm | overall height 150 mm | volume capacity 1 peck / 4 gallons | Rutland England | consider disposal association unknown | $\begin{aligned} & \text { PH } \\ & 11.6 .2010 \end{aligned}$ |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.248 \end{aligned}$ | mould | A 19th Century metal jelly mould. Tall approximately conic shape. Decorative moulding like a Gaudi cathedral. Dated around 1880 | gift | overall height 245 mm |  |  | [Lincolnshire] England | consider disposal no Rutland association | MH, B, CASE 8 26.1.2007 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.249 \end{aligned}$ | trivet | A 19th Century circular trivet on 3 legs. Forged from 4 pieces with a centre support as a spiral | gift | height 135 mm | diameter 165mm |  | Lincolnshire | consider disposal no Rutland association | MH, B, CASE 8 26.1.2007 |  |


| Record number | Object name | Brief Description | How acquired | Measurement 1 | $\begin{aligned} & \text { Measurement } \\ & 2 \end{aligned}$ | $\begin{aligned} & \text { Measurement } \\ & 3 \end{aligned}$ | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OAKRM : 1969.322 | cake breaker | A cake breaker from the late 19th Century to early 20th Century in date. Crank with wooden handle; funnel, top; chute below; open teeth below funnel; ratchet and adjustment (? to clear blockage) ; gearbox cover is flywheel; 4 bolt holes, base; painted grey- by RCM?- not original colour | untraced <br> find | overall height 1280 mm | overall depth 885mm | overall length 1120 mm | Lyddington Rutland England | consider disposal Lyddington association unclear | $\begin{aligned} & \text { PH } \\ & 11.6 .2010 \end{aligned}$ |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.387 \end{aligned}$ | show case | Three shop show cases made from mahogany wood and glass. Late 19th Century in date | gift | height | width | length | Uppingham Rutland England | consider disposal limited display use due to H\&S associated with thin plate glass. unknown shop association | MHS, F, 15, <br> C, 3, B1 <br> 4.12.2008 |  |
| N |  |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { OEAKRM : } \\ & \text { 1969.422 } \end{aligned}$ | bin | A 19th Century teak dough bin found in the back premises of the donor's shop. It is a large bin on four caster wheels. The height of the bin is 78 cm with a width of 75 cm and a length of 122 cm . | gift | height 780 mm | width 750 mm | length 1220 mm | Oakham Rutland England | consider disposal Wheel missing/ broken, item not in display condition, duplicate item |  |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1969.467 \end{aligned}$ | fork | A 20th Century, two pronged cooking or carving fork. The letters A.M. B127582/40 are punched on the handle. Made from iron, may have been a spanner originally. | gift | length 410 mm | width 25 mm |  |  | consider disposal association unknown / set dressing only | MH, kitchen |  |



modes





| Record number | Object name | Brief Description |  | Measurement 1 | $\begin{aligned} & \text { Measurement } \\ & 2 \end{aligned}$ | $\begin{aligned} & \text { Measurement } \\ & 3 \end{aligned}$ | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OAKRM : <br> 1974.115.3 $\omega$ | mower | A horse drawn Bamford Mower made by Bamford and Son, Staffordshire in between 1924 and 1928. colour; red, yellow, black; chassis on 2 wheels with tow bar; geared drive from right hand wheel via shaft to reciprocating toothed bar; drivers seat [interpretation panel] The Bamford No. 5 horse drawn "Royal" mower was first made in 1882 and was a great success. The mower would have been pulled by one or two horses, although this example has since been adapted for a tractor | gift | overall length 2320 mm | overall width 1135 mm | cutterbar length 1485 mm |  | consider disposal no Rutland association | courtyard $25.10 .2017$ |  |
| OAKRM : <br> 1974.115.4 | drill | Turnip drill with two hoppers above cast iron waisted rollers, leather belt drive, single large front wheel, two widely spaced handles, mostly wooden, iron fittings. Made by Gower A W and Sons of Shropshire. Early 20th century in date. <br> Warwickshire and Shropshire associations | gift | overall length 2200 mm | overall width 1245mm | wheel diameter 970 mm | Congerstone Warwickshire England | consider disposal no Rutland association | $\begin{aligned} & \text { MH } \\ & 21.10 .2014 \end{aligned}$ |  |
| OAKRM : <br> 1977.29.3 | pan | Saucepan makers mark PINT NO [3] stamped on base. No lid | gift | pan diameter 130 mm | pan height 100 mm | handle length 210 mm | Market <br> Harborough <br> Leicestershire <br> England | consider disposal No Rutland association. Market Harborough | MH, Kitchen 17.11.2006 |  |


| Record number | Object name | Brief Description | How acquired | Measurement 1 | Measurement 2 | Measurement 3 | Association | Consider Disposal | Object location current | mage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { OAKRM : } \\ & 1978.10 \end{aligned}$ | kibbler | A maroon and gold coloured grain kibbler manufactured by Richmond and Chandler. Fitted with 4 legged iron stand, large flywheel and wooden handle. Wide conic hooper to grinding plates and adjusting screw. | purchase | overall height 1070 mm | hopper diameter 305mm | wheel diameter 555 mm |  | consider disposal association unknown | MH |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1978.107 \end{aligned}$ | rotary screen | Patent adjustable rotary screen with hopper and handle. |  | overall length 1240 mm | overall width 790mm | approx height 1450mm |  | consider disposal association unknown | PH Barn right 13.2.2014 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1979.14 \\ & \omega \end{aligned}$ | scythe | scythe complete with handle and stay |  | overall length\&width\&height $1535 \times 775 \times 280 \mathrm{~mm}$ | bladelength 680 mm | blade length 680mm |  | consider disposal non Rutland. Duplicate item | PH, store <br> 27.11.2017 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1979.29 \end{aligned}$ | engine | 'Hired Man' petrol engine. Colour; red, black; static motor; petrol fuelled, 4 stroke, water cooled with 2 flywheels and large pulleywheel; 4 wheeled trolley mounting |  | overall length 1100mm | overall width 648mm | overall height 815mm | Kettering Northamptonshire England | consider disposal No Rutland association. Kettering. Useful for display to interpret the Mill. Suggestion to keep for display/ interpretation purposes but to deaccession out of the permanent collections | $\begin{aligned} & \mathrm{MH} \\ & 15.11 .2006 \end{aligned}$ |  |







| Record number | Object name | Brief Description | How acquired | Measurement 1 | Measurement 2 | Measurement 3 | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { OAKRM : } \\ & 1982.886 \end{aligned}$ | bottle | Blue glass Poison bottle | gift | overall height 108 mm |  |  | unknown | consider disposal unknown association | MH, B, CASE 5 10.10.2016 |  |
| OAKRM : <br> 1982.909 | butter worker | A butter worker | gift | overall length 634 mm | overall diameter 145 mm | height 634 mm | unknown | consider disposal useful for handling. association unknown | PH, dairy 11.6 .2010 |  |
| OAKRM : 1982.912 | pastry roller | A pastry roller | gift | overall length 412 mm |  |  |  | consider disposal association unknown. use for display/set dressing only | MH, kitchen 21.11.2006 |  |
| $\begin{aligned} & \text { OAKRM: } \\ & \text { i }^{\text {Na82.918 }} \end{aligned}$ | basket, wicker basket | oval basket with flared sides and loop handle at each end | gift | overall height 252 mm | overall width 460mm | overall length 572 mm |  | consider disposal association unknown / set display only | MH, kitchen 17.11.2006 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1982.934 \end{aligned}$ | cutter | The Bentall CDC Chaff Cutter. Association unknown | gift | overall width 900 mm | overall length 1850 mm | overall height 1240 mm |  | consider disposal association unknown. handle missing | $\begin{aligned} & \mathrm{PH} \\ & 3.11 .2017 \end{aligned}$ |  |
| OAKRM : 1985.53.1 | bottle | Three common milk bottles in 2 pint size | gift |  |  |  | unknown | consider disposal association unknown. useful for display and handling | PH, dairy <br> 4.7.2016 |  |


| Record number | Object name | Brief Description | How acquired | Measurement 1 | Measurement 2 | Measurement 3 | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { OAKRM : } \\ & 1986.19 \end{aligned}$ | vice | Late 19th century bench vice. used by donor's maternal grandfather, Miles Schofield Gartside, who was a machine joiner in the textile industry in Oldham, Lancs. Ob 1916 aet 65 | gift | overall length 1320 mm | at base/feet width 800mm | overall height 1220 mm | Oldham <br> Lancashire England | consider disposal no Rutland Association | PH |  |
| $\begin{aligned} & \text { OAKRM : } \\ & 1987.23 \end{aligned}$ | cheese dish | unglazed Wedgwood Stilton cheese dish with cover | gift |  |  |  | Leicester Leicestershire England | consider disposal no Rutland association | MH, B, CASE 8 10.10.2016 |  |
| ĐAKRM : 987.32.38 | drain rod | spring drain rod made of spirally wound wire, in two long sections, one short section, and helically wound terminal; brass joints | purchase |  |  |  | Mill Street Oakham Rutland England | consider disposal limited display | PH, inside workshop |  |
| $\begin{aligned} & \text { OAKRM : } \\ & \text { 1987.32.47 } \end{aligned}$ | stove, coke stove | cylindrical iron barrel standing on 3 splayed legs, tall carrying handle; two sub-circular and one rectangular hole in side of barrel; loose but not removable bottom grid to carry fire | purchase | barrel height 455mm | overall height 1060mm | barrel diameter 287 mm | Mill Street Oakham Rutland England | consider disposal Not in display condition, does not fit in with any current or planned display | PH, Store 10.8.2017 |  |
| $\begin{aligned} & \text { OAKRM : } \\ & \text { 1987.32.124 } \end{aligned}$ | window cleaners bracket | Large wooden cantilever bracket for window cleaner to stand on when cleaning outside of high level windows (said to have been made for Burley on the Hill) | purchase | overall length 1580 mm | overall width 275 mm |  | Mill Street Oakham Rutland England | consider disposal unsuitable for display purposes. rotting condition | PH (in mobile workshop) |  |




| Record number | Object name | Brief Description | How acquired | Measurement 1 | $\begin{aligned} & \text { Measurement } \\ & 2 \end{aligned}$ | $\begin{aligned} & \text { Measurement } \\ & 3 \end{aligned}$ | Association | Consider Disposal | Object location current | Image |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OAKRM : | sack holder | An iron tripod stand with wide tapered galvanised funnel fitted with four sack hooks, for use when filling potato sacks in the field | gift | overall height 965 mm | overall length 430 mm | overall depth 700mm approx | Deeping St James <br> Lincolnshire <br> England | consider disposal Lincolnshire provenance - check | PH, Barn right 9.6.2010 |  |
| OAKRM 1994.57 | sheep shearer | A hand operated free standing sheep shearing machine with large fly wheel and cutter head on flexible drive; owned and used by donor and his father, last used in 1954 | gift | overall height 1405 mm | overall length 1290 mm | overall depth 550 mm | Sconsborough Farm Knossington Leicestershire | consider disposal Leicestershire provenance - check | PH Barn left |  |
| $\begin{aligned} & \text { OAKRM : } \\ & \text { 1999.49.1 } \\ & \boldsymbol{p} \end{aligned}$ | churn | A 12 gallon milk churn from Houghton on the Hill, Leicestershire | gift | height | width | length | Houghton - on the Hill Leicestershire England | consider disposal Leicestershire provenance however, just over the border | $\begin{aligned} & \text { PH, dairy } \\ & 1162010 \end{aligned}$ 11.6.2010 |  |
| OAKRM : 1999.49.2 | churn | A 17 gallon milk churn from Houghton on the Hill. | gift | width | length | height | Houghton - on the - Hill Leicestershire England | consider disposal Leicestershire provenance however, just over the border | PH, dairy 11.6 .2010 |  |


| Inventory No | Location | Location date | Description | Theme | Disposal | Reason | Photo number | Review date | Reviewed by |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INV. 054 | PH | 09.04.2008 | Flat Bed Printing press | Working Life | Dispose | never accessioned. No Rutland association | ima02212 |  | LC |  |
| INV. 056 | PH | 15.11.2006 | Teachers Desk | School | Keep | Display | ima02251 | 12.09.16 | ES |  |
| INV. 3000 | PH |  | large shop paint grinder/mill | Working Life | Dispose | Association unknown | ima02369 | 14.11.2017 | LC |  |
| $\begin{array}{r} \text { INV. } 1864 \\ \perp \end{array}$ | PH \& Wall | 11.06.2010 | Hay Rake | Working Life | Dispose | duplicate item and unknown association | ima02370 |  | LC |  |
| INV. 1855 | PH \& Barn rigt | 09.06.2010 | Root slicer | Working Life | Dispose | unknown association | ima02368 |  | LC |  |
| INV. 1851 | PH \& Barn left | 09.06.2010 | Pig feeder | Working Life | Dispose | unknown association |  |  | LC |  |


| Inventory No | Location | Location da | Description | Theme | Disposal | Reason | Photo number | Review date | Reviewed by |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INV. 1849 | PH \& Barn left | 09.06.2010 | Wagon Wheels (orange) x2, probably rear. Plus other constituent parts of waggon. | Working Life | Dispose | unknown association |  |  | LC |  |
| INV. 1842 | PH \& Barn left | 09.06.2010 | Sack Barrow. William R Dell and Son. (Black) | Working Life | Dispose | unknown association |  | 21/09/2016 | ES |  |
| 1 V .18 <br>  <br>  <br>  <br> INV. 1872 | PH \& Barn left | 09.06 .2010 <br>  <br>  <br> 11.06 .2010 | force feeder. T. Tamlin - Twickenham | Working Life |  <br>  <br>  <br>  <br>  <br> Dispose <br>  <br> Keep | unknown association |  | 21/09/2016 | ES |  |
| INV. 1872 | PH \& Dairy | 11.06.2010 | Marble table top | Working Life $\qquad$ | Keep | Display | ima02398 |  |  |  |
| INV. 709 | PH | 15.11.2017 | Wood turning lathe | Working Life | Dispose | unknown association | ima02397 | 15.11.2017 | LC |  |






## Collections Development Policy Rutland County Museum



| Version \& Policy Number | Version 1.1 |
| :--- | :--- |
| Guardian | Robert Clayton <br> Head of Culture \& Registration <br> $01572 ~ 758435$ |
| Date Produced | January 2018 |
| Next Review Date | January 2021 |
| Approved by Cabinet |  |

Name of museum: Rutland County Museum
Name of governing body: Rutland County Council District Council
Date on which this policy was approved by governing body:
$\qquad$
Policy review procedure: The collections development policy will be published and reviewedfrom time to time, at least once every five years.
Date at which this policy is due for review: January 2021
Arts Council England will be notified of any changes to the collections development policy,and the implications of any such changes for the future of collections.
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3 An overview of current collections ..... 4
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## 1 Relationship to other relevant policies/plans of the organisation:

1.1. The museum's statement of purpose is:

Rutland County Museum (RCM) exists to improve access to the heritage of Rutland, and generate interest and knowledge of the area.

We promote exploration of the history of Rutland through our collections, sites, and expert staff for inspiration, learning and enjoyment. We collect, safeguard and make accessible artefacts, records and specimens and hold these items in trust for future generations.
1.2. Rutland County Council, as the governing body of the Museum, will ensure that both acquisition and disposal are carried out openly and with transparency, and in consultation with the Friends of Rutland County Museum and Oakham Castle, who are the principal funders of all collections acquisitions.
1.3. By definition, the museum has a long-term purpose and holds collections in trust for the benefit of the public in relation to its stated objectives. The governing body therefore accepts the principle that sound curatorial reasons must be established before consideration is given to any acquisition to the collection, or the disposal of any items in the museum's collection.
1.4. Acquisitions outside the current stated policy will only be made in exceptional circumstances.
1.5. The museum recognises its responsibility, when acquiring additions to its collections, to ensure that care of collections, documentation arrangements and use of collections will meet the requirements of the Museum Accreditation Standard. This includes using SPECTRUM primary procedures for collections management. It will take into account limitations on collecting imposed by such factors as staffing, storage and care of collection arrangements.
1.6. The museum will undertake due diligence and make every effort not to acquire, whether by purchase, gift, bequest or exchange, any object or specimen unless the governing body or responsible officer is satisfied that the museum can acquire a valid title to the item in question.
1.7. The museum will not undertake disposal of items motivated principally by financial reasons. Disposals will not be undertaken without taking into account the wider implications.

## 2 History of the collections

2.1 The original collections were those transferred to the museum when it was set up by the former Rutland County Council in 1967, namely the mainly rural life collection of Mr E G Bolton from Casterton Secondary Modern School and the mainly archaeological collection from Oakham School (on long term loan).
2.2 Since the museum opened in 1969, the collections have continued to grow along similar lines, including during the period 1974-1997 when it was part of Leicestershire County

Council (LCC). Successive acquisitions policies of that service continued to reflect the importance of the Rutland emphasis of the collections and their concentration on the humanities.
2.3 Rutland County Museum was one of several museums operated by Leicestershire with social history collections, but was the only one which concentrated on agricultural history. Material representing the natural sciences, and the fine and decorative arts was not collected as part of the RCM collections since these disciplines were covered by specialist curatorial sections of LCC. Some archaeological material was also acquired by the appropriate Leicestershire collection. As this relationship with Leicestershire is no longer in place, it is appropriate that the restrictions on collections that operated under the arrangement be removed.

## 3 An overview of current collections

3.1 The permanent collections of RCM consist in the main of items of many kinds relating to the archaeology and history of Rutland and its surrounding area, supported by an archive of associated information and reference material. There is a minimal amount of material related to other disciplines or fields of interest.
3.2 The principal collecting area of RCM is defined as the historic county of Rutland together with a small number of contiguous parishes such as Knossington and Cold Overton which habitually view Oakham as their natural, if not administrative, centre.
3.3 In geographical terms, the majority of the collections are of local origin, i.e. with provenances in Rutland or its immediate area; some material, particularly where it has been acquired to fill gaps in the social history collections, is either of regional origin or effectively unprovenanced where it is of a general nature. The quantity of material with a wider British or foreign origin is minimal.
3.4 In the case of the Oakham School collection, there is also a small amount of archaeological material either of wider British origin or, in a very few instances, of foreign provenance, but nothing has been added to these aspects of the collection since it was passed to RCM as a long term loan.
3.5 Although RCM holds collections of photographs, printed ephemera, and simple social history archive material, other archives are for the most part deposited at the Record Office for Leicestershire, Leicester and Rutland to ensure the provision of archive care to the appropriate standards.
3.6 In order to maintain museum services and curatorial advice to Rutland in discipline areas which cannot be provided directly via RCM through limitations of staff expertise or practical resources, principally the natural sciences, archaeology and archives, fixed term Joint Agreements have been entered into with LCC, following local government reorganisation.
3.7 Most of the items in the collections have been given to the museum, some have been purchased, and a small amount of material is held on loan.

## 4 Themes and priorities for future collecting

### 4.1 The Council recognises that:

- The acquisition of collections is fundamental to the purposes of the museum, and brings a continuing obligation to provide proper permanent care;
- The acquisition of collections is accompanied by a responsibility to document, preserve, research, interpret and make accessible these collections and associated information;
- The care of the collections requires the allocation of funds and resources at a level sufficient to ensure that proper standards can be achieved and maintained.
4.2 The museum will not collect material evidence indiscriminately, nor will it acquire items that it cannot reasonably accommodate, preserve and maintain in appropriate environments.
4.3 Wherever possible, ownership of copyright, publication and reproduction rights will be acquired at the same time as the items to which they relate.
4.4 The museum may acquire items for the collections as a result of:
- Acceptance of an offer of gift or of a bequest;
- Purchase at auction or from reputable dealers, organisations or individuals;
- Collection by way of fieldwork or similar activities;
- Transfer from other institutions.
4.5 The museum may acquire items for the collections if they meet one or more of the following condition:
- Their acquisition helps to fulfil the purpose of the collections as defined in paragraph 1.1 above;
- Their acquisition prevents important material evidence from being lost or destroyed and preserves it for the benefit of future generations;
- Their acquisition assists in providing a context within which the culture, history and environment of Rutland can be better studied, understood or appreciated, or enables the museum to respond to appropriate user interest and demand in these areas.
4.6 The museum will not acquire any items for the collections where:
- Their acquisition would result in unnecessary duplication of items already in the collections;
- Their acquisition would conflict with the interests of or an agreement with a neighbouring Accredited Museum or other organisation of similar status to the detriment of that institution;
- Their acquisition would unavoidably jeopardise the existing collections, museum users or museum personnel in any way or their condition is such that this outweighs their relevance, importance or long-term value;
- They are offered on the basis of attached conditions which are not acceptable to the museum.


### 4.7 Themes/priorities for future collecting

- Items of regional, national or international importance, which relate to the history of Rutland and its inhabitants
- Costume and textile related to Rutland
- Artwork from significant artists or showing local scenes of high quality and historical interest
- Archaeological finds and related archives for past and future sites within the County
- Crime \& Punishment themes relating to Rutland but particularly Oakham Castle
- Items relating to war/conflict for Rutland individuals both on the home front and in action. These to include but not exclusive to WW1 and WW2
- Items relating to RAF, Army and Missile bases of Cottesmore, North Luffenham
- Sport and pastimes including foxhunting, riding, art and craft etc.
- General social history objects that help to tell the story of Rutland life and add to the interpretation of displays and exhibitions.

Handling objects (for handling collection only) may be acquired for use by school groups, external groups as part of loans boxes and at special events. These objects will not be accessioned into the permanent collections. They will be added to a separate handling collection list.

For how the collections link in with the exhibitions and displays please refer to the Museums current Interpretation Plan.

## 5 Themes and priorities for rationalisation and disposal

5.1 The museum recognises that the principles on which priorities for rationalisation and disposal are determined will be through a formal review process that identifies which collections are included and excluded from the review. The outcome of review and any subsequent rationalisation will not reduce the quality or significance of the collection and will result in a more useable, well managed collection.
5.2 The procedures used will meet professional standards. The process will be documented, open and transparent. There will be clear communication with key stakeholders about the outcomes and the process.
5.3 Rationalisation and disposal will only take place after a collection review for each part of the collection in question has been undertaken.

Priorities for rationalisation will be for:

- long term loans and loans for renewal
- objects where provenance is unknown or do not fit within the collecting policy
- items in very poor condition where display is not appropriate and conservation costs are deemed out of proportion to the significance of the object.
- Items of archaeological nature that are not considered to be part of a considered archive which means that they are of little or no use for display and research.


### 5.4 Priority collections considered for rationalisation are

- Archaeological collections where previous archaeological surveys have not been part of a considered archive. These consist of large amounts of objects with no research or display use. Items include pottery, flint and iron slag for example. Rationalisation of this collection will allow us to continue to take in surveys from around Rutland rather than stopping this service due to lack of space available within the store.
- Rural life collection. Due to the nature of the collecting in the early years of the museum the collection consists of large numbers of duplicate items. Many of these items are in poor condition and others have no Rutland association or an unknown association. Rationalisation will allow us to make space available for the adequate storage of the remainder of the collection and allow us to identify objects which would be more useful to the museum as handling collections for schools and workshops etc.


### 5.5 Collections considered for alternative display or rationalisation:

Large farm \& agricultural equipment. The Museum currently houses many large and bulky examples of farm equipment which are difficult to display and interpret effectively within the museum. Although these items do represent a significant element of the history of the County, the Museum believes they could be better presented as a separate collection at a different site, where their use could be more effectively presented. To this end, it is proposed that work is undertaken to find a new, more appropriate setting for them potentially in partnership with other organisations in the County, as a loan collection. As part of the work, the collection will be extensively reviewed, and it is possible that without an alternative location, a number of items may be identified for rationalisation.

## 6 Legal and ethical framework for acquisition and disposal of items

### 6.1 The museum recognises its responsibility to work within the parameters of the Museum Association Code of Ethics when considering acquisition and disposal.

## 7 Collecting policies of other museums

7.1 The museum will take account of the collecting policies of other museums and other organisations collecting in the same or related areas or subject fields. It will consult with these organisations where conflicts of interest may arise or to define areas of specialism, in order to avoid unnecessary duplication and waste of resources.

### 7.2 Specific reference is made to the following museum(s)/organisation(s):

- Melton Carnegie Museum to the north
- Harborough Museum to the south-west
- Discover Stamford (located within Stamford Library) to the east
- Kettering Museum to the south
- City of Leicester Museums, whose collections also include some Rutland material,
- Rocks by Rail (formerly Rutland Railway Museum)


## 8 Archival holdings

8.1 As the museum holds archives, including photographs and printed ephemera, its governing body will be guided by the Code of Practice on Archives for Museums and Galleries in the United Kingdom (third edition, 2002).
8.2 The museum will take into account the collecting policies of the following non-museum organisations regarding the collecting of Archival information.

- Rutland Library Service - Local Studies Collection
- The Record Office of Leicestershire, Leicester and Rutland
- MACE (Media Archive for Central England)
- East Midlands Oral History Archive


## 9 Acquisition

### 9.1 The policy for agreeing acquisitions is:

9.1.1 The Collections Manager as responsible officer is authorised to decide whether or not an item qualifies for acquisition, where necessary taking the appropriate advice, provided that where a potential acquisition may involve the commitment of significant funds or resources in order to ensure that it can be properly cared for, or for its purchase, the acquisition will be referred to the Cabinet of the Council for authorisation.
9.1.2 In the case of items purchased, funding to support the purchase, including promises of grant aid where relevant, must be in place and approved before the purchase is committed and completed.
9.1.3 Acquisition as here referred to excludes the loan or temporary deposit of an item with the museum for whatever purpose.
9.2 The museum will not acquire any object or specimen unless it is satisfied that the object or specimen has not been acquired in, or exported from, its country of origin (or any intermediate country in which it may have been legally owned) in violation of that country's laws. (For the purposes of this paragraph 'country of origin' includes the United Kingdom).
9.3 In accordance with the provisions of the UNESCO 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, which the UK ratified with effect from November 1 2002, and the Dealing in Cultural Objects (Offences) Act 2003, the museum will reject any items that have been illicitly traded. The governing body will be guided by the national guidance on the responsible acquisition of cultural property issued by the Department for Culture, Media and Sport in 2005.

Human remains
10.1 As the museum holds or intends to acquire human remains from any period, it will follow the procedures in the 'Guidance for the care of human remains in museums' issued by DCMS in 2005.

## 11 Biological and geological material

11.1 So far as biological and geological material is concerned, the museum will not acquire by any direct or indirect means any specimen that has been collected, sold or otherwise transferred in contravention of any national or international wildlife protection or natural history conservation law or treaty of the United Kingdom or any other country, except with the express consent of an appropriate outside authority.

## 12 Archaeological material

12.1 The museum will not acquire archaeological material (including excavated ceramics) in any case where the governing body or responsible officer has any suspicion that the circumstances of their recovery involved a failure to follow the appropriate legal procedures.
12.2 In England, Wales and Northern Ireland the procedures include reporting finds to the landowner or occupier of the land and to the proper authorities in the case of possible treasure (i.e. the Coroner for Treasure) as set out in the Treasure Act 1996 (as amended by the Coroners \& Justice Act 2009).

## 13 Exceptions

13.1 Any exceptions to the above clauses will only be because the museum is:

- acting as an externally approved repository of last resort for material of local (UK) origin
- acting with the permission of authorities with the requisite jurisdiction in the country of origin

In these cases the museum will be open and transparent in the way it makes decisions and will act only with the express consent of an appropriate outside authority. The museum will document when these exceptions occur.

## 14 Spoliation

14.1 The museum will use the statement of principles 'Spoliation of Works of Art during the Nazi, Holocaust and World War II period', issued for non-national museums in 1999 by the Museums and Galleries Commission.

## 15 The Repatriation and Restitution of objects and human remains

15.1 The museum's governing body, acting on the advice of the museum's professional staff, if any, may take a decision to return human remains (unless covered by the 'Guidance for the care of human remains in museums' issued by DCMS in 2005), objects or specimens to a country or people of origin. The museum will take such decisions on a case by case basis; within its legal position and taking into account all ethical implications and available guidance. This will mean that the procedures described in 16.1-5 will be followed but the remaining procedures are not appropriate.
15.2 The disposal of human remains from museums in England, Northern Ireland and Wales will follow the procedures in the 'Guidance for the care of human remains in museums'.

## 16 Disposal procedures

16.1 All disposals will be undertaken with reference to the SPECTRUM Primary Procedures on disposal.
16.2 The governing body will confirm that it is legally free to dispose of an item. Agreements on disposal made with donors will also be taken into account.
16.3 When disposal of a museum object is being considered, the museum will establish if it was acquired with the aid of an external funding organisation. In such cases, any conditions attached to the original grant will be followed. This may include repayment of the original grant and a proportion of the proceeds if the item is disposed of by sale.
16.4 When disposal is motivated by curatorial reasons the procedures outlined below will be followed and the method of disposal may be by gift, sale, exchange or as a last resort - destruction.
16.5 The decision to dispose of material from the collections will be taken by the governing body only after full consideration of the reasons for disposal. Other factors including public benefit, the implications for the museum's collections and
collections held by museums and other organisations collecting the same material or in related fields will be considered. Expert advice will be obtained and the views of stakeholders such as donors, researchers, local and source communities and others served by the museum will also be sought.
16.6 A decision to dispose of a specimen or object, whether by gift, exchange, sale or destruction (in the case of an item too badly damaged or deteriorated to be of any use for the purposes of the collections or for reasons of health and safety), will be the responsibility of the governing body of the museum acting on the advice of professional curatorial staff, if any, and not of the curator or manager of the collection acting alone.
16.7 Once a decision to dispose of material in the collection has been taken, priority will be given to retaining it within the public domain. It will therefore be offered in the first instance, by gift or sale, directly to other Accredited Museums likely to be interested in its acquisition.
16.8 If the material is not acquired by any Accredited museum to which it was offered as a gift or for sale, then the museum community at large will be advised of the intention to dispose of the material normally through a notice on the MA's Find an Object web listing service, an announcement in the Museums Association's Museums Journal or in other specialist publications and websites (if appropriate).
16.9 The announcement relating to gift or sale will indicate the number and nature of specimens or objects involved, and the basis on which the material will be transferred to another institution. Preference will be given to expressions of interest from other Accredited Museums. A period of at least two months will be allowed for an interest in acquiring the material to be expressed. At the end of this period, if no expressions of interest have been received, the museum may consider disposing of the material to other interested individuals and organisations giving priority to organisations in the public domain.
16.10 Any monies received by the museum governing body from the disposal of items will be applied solely and directly for the benefit of the collections. This normally means the purchase of further acquisitions. In exceptional cases, improvements relating to the care of collections in order to meet or exceed Accreditation requirements relating to the risk of damage to and deterioration of the collections may be justifiable. Any monies received in compensation for the damage, loss or destruction of items will be applied in the same way. Advice on those cases where the monies are intended to be used for the care of collections will be sought from the Arts Council England.
16.11 The proceeds of a sale will be deposited with the Friends of Rutland County Museum and Oakham Castle so it can be demonstrated that they are spent in a manner compatible with the requirements of the Accreditation standard. The Charitable Objectives of the Friends means that their funds can only be used for the long-term sustainability, use and development of the collection.

## Disposal by exchange

16.12 The nature of disposal by exchange means that the museum will not necessarily be in a position to exchange the material with another Accredited museum. The governing body will therefore ensure that issues relating to accountability and
impartiality are carefully considered to avoid undue influence on its decision-making process.
16.13 In cases where the governing body wishes for sound curatorial reasons to exchange material directly with Accredited or non-Accredited museums, with other organisations or with individuals, the procedures in paragraphs 16.1-5 will apply.
16.14 If the exchange is proposed to be made with a specific Accredited museum, other Accredited museums which collect in the same or related areas will be directly notified of the proposal and their comments will be requested.
16.15 If the exchange is proposed with a non-Accredited museum, with another type of organisation or with an individual, the museum will place a notice on the MA's Find an Object web listing service, or make an announcement in the Museums Association's Museums Journal or in other specialist publications and websites (if appropriate).
16.16 Both the notification and announcement must provide information on the number and nature of the specimens or objects involved both in the museum's collection and those intended to be acquired in exchange. A period of at least two months must be allowed for comments to be received. At the end of this period, the governing body must consider the comments before a final decision on the exchange is made.

Disposal by destruction
16.17 If it is not possible to dispose of an object through transfer or sale, the governing body may decide to destroy it.
16.18 It is acceptable to destroy material of low intrinsic significance (duplicate massproduced articles or common specimens which lack significant provenance) where no alternative method of disposal can be found.
16.19 Destruction is also an acceptable method of disposal in cases where an object is in extremely poor condition, has high associated health and safety risks or is part of an approved destructive testing request identified in an organisation's research policy.
16.20 Where necessary, specialist advice will be sought to establish the appropriate method of destruction. Health and safety risk assessments will be carried out by trained staff where required.
16.21 The destruction of objects should be witnessed by an appropriate member of the museum workforce. In circumstances where this is not possible, eg the destruction of controlled substances, a police certificate should be obtained and kept in the relevant object history file.

## A large print version of this document is available on request



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